

Ava Francisco

Costume Designer & Technician

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THEATER EXPERIENCE

Reefer Madness	Costume Designer	Director: Richard Roland	Indiana University	2024
Pipeline	Wardrobe Supervisor	Designer: Katelyn Lopez	Indiana University	2024
Vox Pop	Assistant Costume Designer	Director: Katie Sickmeier	Indiana University	2023
Customaries (2023)	Costume Designer	Director: Selene Carter	Indiana University	2023
Sentient Beings	Costume Designer	Director: Elizabeth Shea	Indiana University	2023
The Wolves	Costume Designer	Director: Sophia Watt	University of Houston	2023
Alley Theatre	Costume Over Hire	Costume Director: Mike Floyd	Alley Theatre	2022
Fish's Belly	Costume Designer	Director: ShaWanna Renee	University of Houston	2022
Learned Ladies	Assistant Costume Designer	Designer: Paige Willson	University of Houston	2022
Clue	Costume Intern	Costume Director: Mike Floyd	Alley Theatre	2022
Something Rotten	Assistant Costume Designer	Designer: Amber Stepanik	Playhouse 1960	2022
Shakespeare In Hollywood	Assistant Costume Designer	Designer: Amber Stepanik	Playhouse 1960	2022
The Prime of Miss Jean Brodie	Costume Designer	Director: Bonnie Hewett	Playhouse 1960	2022
25 th Putnam Country Spelling Bee	Stitcher	Director: Marilyn Hetzel	Metro State University of Denver	2016
Tempest	Stitcher	Director: Jeffrey Parker	Metro State University of Denver	2016
Grease	Stitcher	Director: Marilyn Hetzel	Metro State University of Denver	2015
God's Country	Stitcher	Director: Scott Lubinski	Metro State University of Denver	2015
Middletown	Stitcher	Director: Scott Lubinski	Metro State University of Denver	2015
Seussical	Stitcher	Director: Marilyn Hetzel	Metro State University of Denver	2015
Arcadia	Stitcher	Director: Jeffrey Parker	Metro State University of Denver	2014

Costume Shop Administration Apprentice | Santa Fe Opera | May 2023 – July 2023

- Assist rental coordinator and costume director with organizing and maintaining stock
- Help facilitate communication and maintain projects as assigned by the costume shop management team

Costume Intern / Over Hire | Alley Theatre | Jun 2022-Aug 2022/ Dec 2022

- Worked with each team in the costume shop, and did projects for Clue
- Completed assignments that ranged from administrative to construction

EMPLOYMENT HISTORY

Saxophone Private Teacher and Clinician | Cypress Fairbanks ISD | Mar 2017 – May 2023

- Created individualized lessons plans that covered basic music concepts while implementing saxophone-specific techniques.
- Helped students develop an enhanced sensitivity to tone, phrasing, articulation, dynamics while playing in an ensemble or solo setting

Teachers Assistant | School of Theatre and Dance, University of Houston | Aug 2022- Current

- As a graduate student assisted with teaching the undergraduate Theatre Technology class.
- Demonstrated to the student's various hand stitches and steps to complete their assignments for the semester
- Supervise the class and answer questions.
- Helped the teacher of record with grading, administration and organizational needs

EDUCATION

- **Master of Fine Art Theatrical Costume Design**, Indiana University | anticipated 2026
- **Certificate of Theatrical Costume Design**, Houston Community College | 2022
- **Certificate of General Office Administration Specialization**, Houston Community College | 2021
- **Bachelor of Music Performance Saxophone, Minor in Theater**, Metropolitan State University of Denver | 2016
- **Microsoft Office Certificates**, Word 2016, Word 2016 Expert, Word 2019, Excel 2016, Excel 2019, PowerPoint | 2022

SKILLS

- Domestic and industrial sewing machines
- Garment construction techniques, using machine or hand stitching for a variety of textiles.
- Draping and flat patterning
- Fabric manipulation: smocking, dyeing, and distressing.
- Understanding of historical silhouettes and construction.
- Can knit, crochet, cross stitch and embroider.
- Craft and Wig experience.
- Enjoys working with all age groups
- Swift learner and problem solver and enjoy collaborative work.
- Strong work ethic, Works well with little supervision, and Attention to detail.

